

PARTLY B
(or preparation and party)

Andrew Sterling

♩ - 135 - 140

with excitement and a swing *

Vocals (2)

Oboe/Flute

Violin

Violin I

Violin II

Violoncello I

Violoncello II

Piano

pp

p

mp



Vc. II

Pno

mf

cresc.



Ob./Fl.

Vln

Vc. II

Pno

mf

mp

2

16

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mf

mp

f

Ob./Fl. part: Measure 16 has a quarter rest followed by eighth notes. Measures 17 and 18 have continuous eighth-note patterns.

Vln part: Measure 16 has a quarter rest followed by eighth notes. Measures 17 and 18 have continuous eighth-note patterns.

Vln I part: Measure 16 has eighth notes. Measure 17 has eighth notes. Measure 18 has a quarter rest.

Vln II part: Measure 16 has eighth notes. Measure 17 has eighth notes. Measure 18 has a quarter rest.

Vc. I part: Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note.

Vc. II part: Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note.

Pno part: Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note.



19

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mf

mp

f

mf

Ob./Fl. part: Measure 19 has a quarter rest followed by eighth notes. Measure 20 has eighth notes. Measure 21 has a half note.

Vln part: Measure 19 has a quarter rest followed by eighth notes. Measure 20 has eighth notes. Measure 21 has a half note.

Vln I part: Measure 19 has eighth notes. Measure 20 has eighth notes. Measure 21 has a half note.

Vln II part: Measure 19 has eighth notes. Measure 20 has eighth notes. Measure 21 has a half note.

Vc. I part: Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note.

Vc. II part: Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note.

Pno part: Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note.

34

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

sfz

f

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

39

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mf

mf

mf

mf

mp

mp

mp

45

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mf

mp

mf *cresc.*

mf *cresc.*

[illegible]

59

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

f

mp

mf *cresc.*

4/2

65

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

mp

mf



71

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

dim.

pp

f

f legato

pp

f

pp

f

76

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno



81

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

87

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno



92

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

sopra voce

97

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

sopra voce



102

In a 'rollicking' style

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

ff

poco a poco dim.

ff

poco a poco dim.

ff

poco a poco dim.

ff

poco a poco dim.

ff

poco a poco dim.

109

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

(mf) dim. (mf)

(mf) dim.

(mf) dim.

(mf) dim.

(mf) dim.

(mf) dim.

(mf) dim.



114

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

Musical score for measures 126-131. The score includes parts for Ob./Fl., Vln, Vln I, Vln II, Vc. I, Vc. II, and Pno. The key signature has two sharps (F# and C#). Measure numbers 126 through 131 are indicated at the top. Dynamics include *mp*, *pp*, *mf*, and *f*. The word "tenuto" appears above several notes in measures 129 and 131.

132

Ob./Fl. *f*

Vln *f*

Vln I *f* legato

Vln II *f* legato

Vc. I *f* legato

Vc. II *f* legato

Pno *f*



138

Ob./Fl. *sfz*

Vln *sfz*

Vln I *mf*

Vln II *mf*

Vc. I *mf*

Vc. II *mf*

Pno *mf*

143

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mf

mf

mf

mf

mf

mp

mp

mf

mf

mp

mf



146

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mp

mp

mp

mp

mp

mp

f

f

f

f

[illegible]

158

Ob./Fl. *f* *legato* *mp*

Vln *f* *legato* *mp* *mf*

Vln I *f* *legato* *mf*

Vln II *f* *legato*

Vc. I *f* *legato* *mp* *mf*

Vc. II *f* *legato* *mp* *mf*

Pno *f* *legato* *mp* *mf*

4/2



163

Ob./Fl. *mf*

Vln *mf*

Vln I *mf*

Vln II *mf*

Vc. I *mf* *mp* *mf*

Vc. II *mf* *mp* *mf*

Pno *mf* *mp* *mf*

4/2

166

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mp

mf

mf



169

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mp

decresc.

pp

f

f legato

f legato

f legato

pp

f

174

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

Measures 174-178. The score is for a full orchestra. Measures 174-178 show a complex texture with woodwinds, strings, and piano. The piano part has a prominent bass line. The woodwinds and strings have various melodic and harmonic parts. The piano part has a complex texture with many notes and rests.



179

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

Measures 179-183. The score is for a full orchestra. Measures 179-183 show a complex texture with woodwinds, strings, and piano. The piano part has a prominent bass line. The woodwinds and strings have various melodic and harmonic parts. The piano part has a complex texture with many notes and rests.



190

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

sopra voce

195

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mf

poco a poco cresc.

201

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

poco a poco cresc.

sopra voce

mf

207

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

f

f

f

f

f

mf

mf

f

f

mf

f



212

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mf

mf

f

f

mf

f

216

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mf

f

mf

221

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mf

f

mf

f

mf

227

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

f

mf

f

mf

f



232

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

mf

f

mf

poco rit.

molto rit.

$\text{♩} = \text{c} \text{♩}$ ($\text{♩} = 72$)

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

237

Voice *ff*

Ob./Fl. *ff*

Vln *ff*

Vln I *ff*

Vln II *ff*

Vc. I *f*

Vc. II *f*

Pno *ff*



247

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

257

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno



266

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

276 27

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno



286

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

28

295

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

==

304

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

==

313

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno



322

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

331

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

==

341

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

==

359

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

367

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

più f

ff

375



376

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

384

Score for measures 384 to 400. The score includes parts for Voice, Ob./Fl., Vln, Vln I, Vln II, Vc. I, Vc. II, and Pno. The time signature changes from 3/4 to 2/4 and back to 3/4.



Score for measures 393 to 400. The score includes parts for Voice, Ob./Fl., Vln, Vln I, Vln II, Vc. I, Vc. II, and Pno. The time signature changes from 4/4 to 3/4 and back to 4/4.

400

Voice

Ob./Fl.

Vln

Vln I

Vln II

Vc. I

Vc. II

Pno

The musical score is written for measures 399 and 400. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 in measure 399 and back to 2/4 in measure 400. The score includes parts for Voice, Ob./Fl., Vln, Vln I, Vln II, Vc. I, Vc. II, and Pno. The Voice part has a melodic line with a slur over measures 399 and 400. The Ob./Fl. part has a melodic line with a slur over measures 399 and 400. The Vln part has a melodic line with a slur over measures 399 and 400. The Vln I and Vln II parts have a melodic line with a slur over measures 399 and 400. The Vc. I and Vc. II parts have a melodic line with a slur over measures 399 and 400. The Pno part has a melodic line with a slur over measures 399 and 400. The score features various musical notations including notes, rests, and dynamic markings.